

MEMBERS OF THE PRESS AND RELATED PARTIES

March 2, 2017

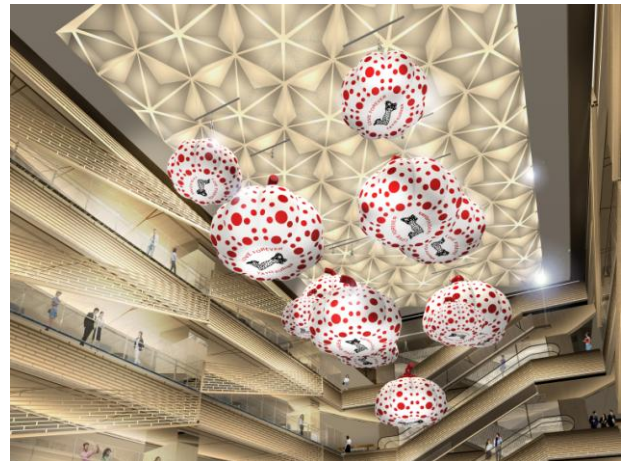
GINZA SIX Retail Management Co., Ltd.

A Large Scale Retail Facility Bringing Together 241 Brands of World-Class Quality  
**Public Art to be Exhibited at “GINZA SIX” Is Announced**  
Collaboration Between a Retail Facility and Globally Famed Artists  
Yayoi Kusama, teamLab, and Shinji Ohmaki

GINZA SIX Retail Management Co., Ltd (J.Front Retailing Co., Ltd., Mori Building Co., Ltd., L Catterton Real Estate, Sumitomo Corporation’s joint-stock partnership) is set to unravel a unique and stimulating art program in collaboration with a group of famed artists and creators at Ginza area’s largest retail facility, GINZA SIX, opening on April 20, 2017.



\*Image ©YAYOI KUSAMA



\*Image ©YAYOI KUSAMA

The Brand New Installation “Pumpkin” by Yayoi Kusama (GINZA SIX 2F Central Open-Ceiling)

Under the supervision of Mori Art Museum, the massive open-air space in the center of the facility will be filled with the latest art installation of avant-garde artist Yayoi Kusama for a limited-time exhibition. In addition, works by internationally famed artists such as Shinji Ohmaki, Misa Funai, and Yuumi Domoto will be exhibited at all times. Other works to be exhibited include the paired paintings created by ultra-technologists group teamLab, and botanist/artist Patrick Blanc. The paintings will cover the 12m long living walls, each located at the open ceilings facing Chuo-dori and Mihara-dori. The work of modern artist, Hiroshi Sugimoto will also be exhibited inside the special lounge for first-class customers, “LOUNGE SIX.”

By incorporating the various elements of Ginza’s nature such as history, tradition, class, culture, and innovation, GINZA SIX aims to create a one-of-a-kind experience and embarks on a challenge to combine art with a retail facility. By increasing opportunities to easily access art, we present a rich lifestyle to our guests. We are creating innovative forces and making history at Ginza. Please look forward to the grand opening of GINZA SIX.

<For Media Inquiries>

GINZA SIX Retail Management PR office (within ENGAWA K.K.)

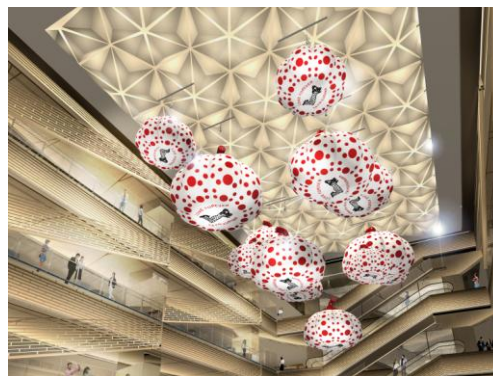
ATTN: Yumi Idomoto, Claudia Sun, Yayoi Yoshizawa

TEL: +81-3-6863-3096 FAX: +81-3-5413-3052 E-Mail: [g6\\_pr@engawa.global](mailto:g6_pr@engawa.global) HP: <http://ginza6.tokyo/>

## A Grand Opening Installation by Avant-garde Artist Yayoi Kusama

Under the supervision of the Mori Art Museum, the grand opening will be celebrated with the latest installations of the avant-garde artist Yayoi Kusama. Ever since her involvement in the 60s New York art scene, Yayoi Kusama has gained international attention, becoming one of the best known Japanese artists in the world. Her art often features polka dots and nets as major themes and pumpkins as the motif.

The 14 red and white polka dotted pumpkins are the results of Ginza SIX having commissioned a piece for a central open ceiling to Kusama. Made from three different sized balloons, the unique piece will be hung from the spacious ceiling space to commemorate the opening of GINZA SIX – the latest symbol of modern Japan.



\*Image ©YAYOI KUSAMA

### ■Yayoi Kusama «Pumpkin»

Exhibition location: 2F Central Open Ceiling

Exhibition period: April 20, 2017 (Thurs.)-February 25, 2018 (Sun)

#### Avant-garde Artist YAYOI KUSAMA Profile

Yayoi Kusama was born in 1929 in Matsumoto, Nagano Prefecture. She studied Japanese art before relocating to the United States in 1957, and began her creative career in New York. Her innovative expressions captured admiration internationally, and in 1998 she became the first Japanese artist to have a solo exhibition at MoMA. The National Art Center, Tokyo, is currently holding her exhibition, “Yayoi Kusama: My Eternal Soul.” Kusama’s North American exhibition tour also starts off this month, launching from Hirshhorn Museum at Washington DC



©YAYOI KUSAMA

#### ■Limited Opening : “YAYOI KUSAMA POP UP STORE My Eternal Soul”

In connection with Kusama’s exhibition, “Yayoi Kusama: My Eternal Soul,” which is currently held at the National Art Center Tokyo (located in Roppongi), a limited time pop-up store invites visitors to look around the diverse collection of cute and eye-catching goods with Kusama’s designs. The lineup of offerings include the famous polka dotted designs and pumpkin shapes, limited goods from the exhibition, stationary, bags, T-shirts, accessory, dishes, and treats.

Store Name : YAYOI KUSAMA POP UP STORE: My Eternal Soul

Location: GINZA SIX 4F Event Space

Opening Period: April 20, 2017 (Thurs.)-May 16, 2017 (Tues.) 10:30am~8:30pm

Merchandise Collection (Example):

Silver accessories which feature “Narcissus Garden” – an art piece shown at the 33rd Venice Biennale in 1966 that consists of 1,500 mirror balls laid out on grass – as its motif. Wear the two square rings of “Narcissus Garden Ring” together and you’ll find a unique image of Kusama laying on a stack of mirror balls. The phrase “LOVE FOREVER” is carved on the back.



YAYOI KUSAMA Ring (Top Left)  
59,400 yen (tax included)  
Narcissus Garden Ring (Bottom Right)  
75,600 yen (tax included)



Narcissus Garden Pins  
75,600 yen (tax included)



Narcissus Garden necklace  
48,600 yen (tax included)

## Public Art to be Exhibited at All Times

GINZA SIX suggests a rich lifestyle where art can be accessed easily by providing its guests a chance to see various types of art up close. Under the supervision of Mori Art Museum, GINZA SIX exhibits a choice of three globally praised artists and their art pieces at all times.

### Exhibited Pieces

#### ■Shinji Ohmaki «Echoes Infinity-Immortal Flowers-»

A sculpted peice combining Edo-komon-style printed morning glories, Chinese bellflowers, chrysanthemums, and butterflies. Edo-komon is an exquisite Japanese style of print that brings out the uniqueness in detailed, strictly-formatted prints. This design is the end result of Japanese craftsmen competing for a more detailed, smaller, and thinner patterned designs, which was encouraged by the law established during the Edo period to ban extravagant, flashy kimonos.

\*Writer's Message "Arranging an eternal flower that will pass on the accumulation of time, memories, culture and emotions that lie here amongst us to the future."

Material: FRP, Mirror, Silk Screen Print

Exhibited location: 2F, 3F, 4F, 5F South Elevator Hall

#### Profile of Shinji Ohmaki

Born in Gifu Prefecture (1971). Beginning with his prize for "Tokyo Wonderwall 2000" with "Opened Eyes Closed Eyes," his work such as the "Echoes" series (Shiseido Gallery, Art Tower Mito, Contemporary Art Museum Kumamoto, and Museum of Contemporary Art Tokyo), "Liminal Air" (Tokyo Wonder Site, Gallery A4, 21st Century Museum of Contemporary Art, Asia Pacific Triennial of Contemporary Art 2009, and The Hakone Open-Air Museum), and "Memorial Rebirth" (Yokohama Triennale 2008) have been praised for recreating exhibition spaces into extraordinary worlds. Ohmaki continues to announce dynamic installations and public art pieces which awake the viewers' physical senses. Scheduled to give a private show at Yokohama Creative City Center in April, 2017.

\*Ohmaki's past works



"Gravity and Grace"  
2016 Aichi Triennale Organizing  
Committee  
Photo by: Ito Tetsuo



"Echoes Infinity  
-Moment and Eternity-"  
2016 Aichi Triennale  
Organizing Committee  
Photo by: Ito Tetsuo



Photo by:  
Katsuhiro Ichikawa

#### ■Misa Funai «Paradise/Boundary/Portrait»

Featuring "Paradise and Boundaries" as the theme, Funai captures the full space as her canvas and expresses the intersection of the painted world and reality through using mirrors. The person standing in front of the piece is reflected in the painting, consequently transforming the viewer into the leading character. By painting a fictional paradise that resides in anyone's mind, people passing by and the scenery of reality mix with the imaginary world, turning over each the ideal and reality – the 2 dimensional and 3 dimensional, the existent and nonexistent, the past and the present – into one, thus creating a new world and vision. This symbolizes that the future is shaped by people's imagination.

Material: Stainless Mirror

Exhibited Location: 3F, 4F, 5F North Elevator Hall

#### Profile of Misa Funai

Born in Kyoto in 1974. Graduated from Tsukuba University with a Master's degree in art research in 2001. Received the grand prize at the Sekiguchi Art Foundation Painting Exhibition in 2002, and resided in NY for art research the same year. Exhibits include "VOCA An outlook of contemporary paintings – artists with a new dimension –" at Ueno Royal Museum in 2009/2010, "Wonderful World" at Museum of Contemporary Art Tokyo in 2014, "The Museum that Travels with Children" at Utsukushigahara Open-Air Museum in 2015, the private show "Paradise/Boundary" at Nagi Museum of Contemporary Art in 2015, and she is scheduled to give a private show at Aomori Contemporary Art Centre in 2017.

\*Funai's past works



«HOLE/Togenyo/Boundary  
/Painting/Fundus»  
2010 Mirror, Wood  
Ueno Royal Museum



«Paradise/Boundary»  
2014 Mixtmedia  
Museum of Contemporary  
Art, Tokyo  
Photo by: Keizo Kioku





## ■Yuumi Domoto «Tami»

The piece newly made for GINZA SIX is painted by layering dramatic shapes onto drifting colors, thus creating a deep and massive space. The spacious and infinite feeling of the piece gives us the impression of the unconscious mind, while the shapes drawn as though they were dancing brings out what we can visualize (our conscious minds). The painting located just steps away from the retail area lures viewers into Domoto's artistic space where the conscious and unconscious coincide.

Material: Oil Painting, Canvas

Exhibited Location: 3F, 4F, 5F passage

### Profile of Yuumi Domoto

Born in Paris, 1960. After graduating from Tama Art University with a degree in painting, graduated from Cooper Union Art Division (New York). Starting off with her private show at Sagacho Exhibit Space, she participated in numerous exhibitions within Japan and overseas. Receives the VOCA Exhibition Encouragement Award in 1995 and 1999, and the 19th Takashimaya Art Award in 2008. Her pieces are part of the collection at the National Museum of Art Osaka, the Takamatsu City Museum, the National Museum of Modern Art Tokyo, and Museum of Modern Art Hiroshima.



Photo by: Shigeo Anzai

\*Domoto's past works



«TAMI-3»  
2016  
Oil Painting, Canvas  
162 x 194 cm  
Photo by:  
Tadahisa Sakurai

## Exhibition of Paired Paintings Over the Two 12m-long Living Walls

On the two 12m-long living walls (located on the Chuo-dori side and the Mihara-dori side open-ceiling space) are two paired art pieces, produced by JTQ Junji Tanigawa. On one wall is an installation piece that changes its appearance according to the changing light of the sun will be on one side, backed up by the Ultra-Technologists Group teamLab. The other wall will be covered with pieces that feature vegetation peculiar to Japan, produced by botanist/artist Patrick Blanc.

## ■Ultra-technologists Group teamLab

### «Universe of Water Particles on the Living Wall»



\*Image

An installation piece portraying a waterfall that changes its appearance according to the changing light of the sun. The same plants used for the other living wall (Patrick Wall's piece) appear on the stones. The waterfall painted on to a three-dimensional space is transformed into a particular video work – what teamLab thinks of as an “ultra-subjective space.”

\*Comments for the piece by teamLab

“By creating the rock inside an imaginative three-dimensional space, we let the water fall. The water is expressed by countless particles of water, and is calculated by the mutual influence among the particles. The waterfall is constructed as a physical simulation of water, and through the movement of a randomly selected 0.1% water particle, we draw a line over the space. The waterfall is created by the sum of those lines. In other words, there are 1000 times more water particles behind the countless lines, and the mutual influence among them is what decides the curve of the lines.”

Size: H11,810xW1,920mm

Art Type: Digital Installation, LED, Endless

Exhibited Location: Living Wall Chuo-dori Side Open Ceiling Space

### teamLab

A group of digital technology experts including programmers, engineers, CG animators, illustrators, mathematicians, architects, web designers, graphic designers, and editors. Under the concept of collective creation, they work beyond the boundaries of art, science, technology and creativity.

<https://www.team-lab.net/jp/>



## ■Botanist/Artist Patrick Blanc «Living Canyon»

A Patrick Blanc original, this vertical two-dimensional art piece, which contains no soil, mixes numerous plants including those particular to the Japanese land. As can be seen from the title, the piece expresses a deep, shaded ravine illuminated from sunlight from the top of a cliff. The reason why different plants survive under the ever-changing weather is because each species adapts perfectly to a particular type of light energy. The diversity of vegetation reflects the beauty, creativity, and tactics of the biological world.

Size: H11,020xW2,700mm

Art Type: Copyright of Patrick Blanc 8810705

“The Soil-less Vertical Two-dimensional Vegetal Wall”

Exhibited Location: Living Wall Mihara-dori Side Open-Ceiling Space



### Patrick Blanc Profile

Born in 1953 in Paris. A botanist and artist, he is known for creating vertical gardens. His major works include “Green Bridge,” which features plants growing over a glass corridor.



## Exhibition of Artist Hiroshi Sugimoto's Work at “LOUNGE SIX” Designed by New Material Research Laboratory Co., Ltd.

“LOUNGE SIX” is an exquisite lounge for first-class customers. The concierge is ready and at your service at all hours to provide one-to-one “omotenashi.” Designed by New Material Research Laboratory’s Hiroshi Sugimoto and Tomoyuki Sakakida, the usage of traditional Japanese material and modern details has constructed a space where guests can fully experience the new sense of Japanese beauty.

Exhibited inside the lounge is Hiroshi Sugimoto's work. Based in New York since the 1970s, Sugimoto has gained international fame through his delicate touch and techniques of using large format cameras. Works such as “Diorama,” “Theatre,” and “Scenery of the Sea” reflect his fine techniques. Guests are invited to a special opportunity to engage with classic pieces created by the designer himself, who took part in making the lounge.



Lake Superior, Cascade River, 1995  
gelatin silver print  
©Hiroshi Sugimoto/Courtesy of Gallery Koyanagi



Stylized Sculpture 023, 2007  
gelatin silver print  
Designer: Madeleine Vionett, 1925  
©Hiroshi Sugimoto/Courtesy of Gallery

### Profile of Hiroshi Sugimoto

Born in Tokyo, 1948. Visited the US in 1970, and resided in New York from 1974. After thorough research, established his model of photographing with 8 x 10 inch large cameras. His high-detailed works expressed with fine techniques are stored in museums all over the world. Established the New Material Research Laboratory with architect Tomoyuki Sakakida in 2008. The MOA Museum – for which Sugimoto worked on the design renewal of the exhibition rooms – opened in February 5, 2017. The Odawara Art Foundation Enoura Weather Station is scheduled to open in Fall 2017. Major literary works include “Hobbies and Art – Misenkyo”, “Sense of Space,” “Origin of Art,” “Real Picture,” and “Until the Moss Grows.” Sugimoto has been awarded numerous awards including the 2009 Praemium Imperiale, the 2010 Purple Ribbon Award, and the 2013 Ordre des Arts et des Lettres Officier.



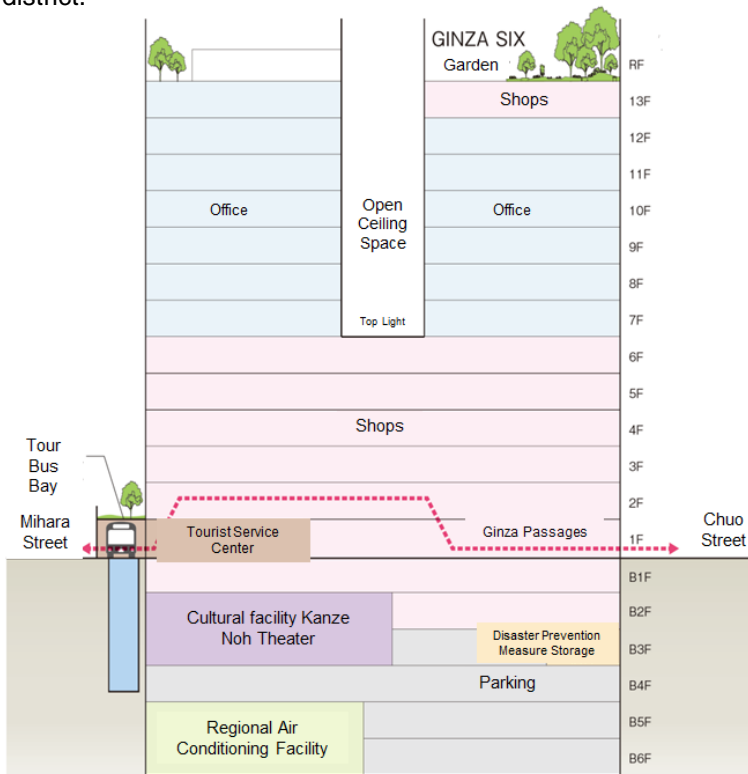
### ※Reference: LOUNGE SIX Space Image



<Reference Material>

**Large-scale mixed-use facility with world class quality and culture**

GINZA SIX is an urban redevelopment project that will unify the 1.4 hectares encompassed by the former site of the Matsuzakaya Ginza store (Ginza 6-chome block 10) with the adjacent block (Ginza 6-chome block 11). Facing the Chuo-Dori thoroughfare and boasting some 115m of frontage, a frontage depth of 100m, and a total floor area of 148,700m<sup>2</sup>, the GINZA SIX complex is set to become the largest integrated business and commercial complex in the Ginza area. Thanks to the redevelopment and integration of two city blocks, the facility will include not only the largest retail facility space in the Ginza area (approximately 47,000m<sup>2</sup> or 241 stores), but will also include large-scale offices that make use of the 6,140m<sup>2</sup> of rental floor space, which is among the largest available in the prefecture on a single floor, as well as facilities fulfilling a range of functions including cultural and civic institutions focusing on traditional Japanese culture such as the Kanze Noh Theater. Furthermore, additional facilities including a rooftop garden and tourist bus stop, a safe and convenient public transit and pedestrian access system, as well as disaster prevention facilities including emergency power generation, shelter space and emergency supplies for up to 3,000 people, will ensure that this community-oriented space will contribute to the attractiveness, accessibility, and convenience of the Ginza area for the visitors from around the world who come to experience Tokyo's iconic cosmopolitan district.



**Rooftop garden (Rooftop)**  
The GINZA SIX GARDEN, measuring approximately 4,000 square meters, will be the largest rooftop garden open to the public in the Ginza area.

**Offices (7- 12F and part of 13F)**  
With a total floor area of approximately 38,000 square meters and with 6,100 square meters of space for rent per floor, the offices will be the Tokyo's largest.

**Retail facilities (B2F to 6F, part of 13F)**  
Approximately 47,000 square meters of retail space will be created. A collection of 241 brands will be assembled, showcasing world class quality.

**Tourist Information center (1F)**  
The Tourism Service Center will serve as a source of information about the Ginza area for tourists, and there will also be the first tour bus bay in Ginza.

**Cultural facility Kanze Noh Theater (B3F) The Kanze Noh Theater**  
Theater is the home of the largest school of Noh, the Kanze school. The theater will also be used as a public hall, and will host various local events.

**Site area: Approx. 9,080m<sup>2</sup>**  
**Total floor area: Approx. 148,700m<sup>2</sup>**  
**Number of floors: 6 underground, 13 above ground**

**A retail facility is born, featuring the largest area in the Ginza, Japan's most celebrated shopping district**

241 stores will open in a 47,000m<sup>2</sup> retail facility, the largest of its kind in the Ginza area. We have curated a lineup of stores that include fashion brands from collections across the world, making it a place where customers can visit to understand the now of Japan and feel the latest world trends. With a full length (frontage) of approximately 115m facing the Chuo-dori, the main avenue of Ginza area, there are large 2-5 story flagship stores for six world-class luxury brands as their flagship stores whose distinctive facades create a new face of the Ginza area.

Aside from fashion, there are also a range of lifestyle products to add color to your home life and luxurious restaurants and cafés. In addition, the elegant space, membership program, exquisitely attentive service, and creative art and events make for a fulfilling experience for all visitors.

- ◇ Opening date : April 20, 2017
- ◇ Address: 6-10-1 Ginza, Chyo-ku, Tokyo
- ◇ Retail facility area : Approx. 47,000 m<sup>2</sup>  
\*Includes passages in common areas
- ◇ Number of stores : 241 stores(merchandise sales 210, restaurants 24, services 7)
- ◇ Floor composition:
  - B2 Food items
  - B1 Cosmetics & Beauty
  - 1-5 Fashion, accessories, lifestyle goods, cafes, etc.
  - 6 Book store, restaurants, etc.
  - 13 (part) Restaurants, banquet hall, etc.
- ◇ Business hours : Merchandise sales/services 10:30AM-8:30PM  
Restaurants 11:00AM-11:30PM  
\*Different for some restaurants



Photo as of 1 February, 2017